

Acoustic Solo 1

Guthrie Govan

Arrangement & transcription
by Serge Kottelat
based on the YouTube vidéo
<https://youtu.be/q1VnevH6rMM>

Tuning: 1 step down
D G C F A D (low to high)

Swing 16ths (double time feel)

♩ = 200

E⁷



accel. - - - -

rall. - - - -



Acoustic Solo 1 - 2

a tempo

E/B A/C# C7 E/B B A G#m F#m

9fr xx 9fr xx 9fr xx 9fr xx 7fr x xx 5fr x xx 4fr 2fr

10 8 1/2IX

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

12 10 11 9 12 8 0 6 0 4 X 2 0

9 9 11 9 10 9 9 8 9 6 7 4 6 2 4

7 5 4 2

B7/F# E7/B A add9 A#°7 E7/B B7/F# E7 B7/F# Fdim7 B7/F# D#(b6)

x ox 6fr x ox 5fr x ox 6fr x ox 6fr x ox x ox x ox x ox x ox x ox x ox

12 8

let ring + let ring - let ring + let ring - let ring - let ring + let ring let ring + let ring - let ring - let ring - let ring -

2 0 7 0 6 0 6 X 7 X 2 0 0 1 2 0 1 0 2 0 3 0

1 7 6 7 6 5 6 1 0 2 1 0 1 0 2 1 3 1

2 7 5 6 7 2 0 0 2 2 1 2 3

E/G# A add9 A#°7 E7/B E/G# G°7 B7/F# B7 E7 B7/F# G°7 E/G# **rall.**

x ox 5fr x ox 6fr x ox 6fr x ox x ox x ox x ox x ox x ox x ox x ox

15 8

let ring | let ring | let ring | let ring - let ring | let ring - let ring | let ring - let ring - let ring - let ring - let ring -

4 0 X 0 6 0 7 0 4 0 3 0 2 0 2 0 1 0 2 0 3 0 X

2 7 5 6 2 2 1 2 1 0 1 2 3 2 2

4 5 6 7 4 3 2 2 0 2 3 4

Acoustic Solo 1 - 3

18

(rall.)

A add9 A#^o7 E7/B C#7#9 F#7 B7 E

Swing 16ths

let ring ---- | let ring ---- | let ring ---- | PM PM let ring | PM let ring |

6 X 6 0 7 0 5 3 2 2 1 0 0 3 sl.

5 6 7 2 2

[illegible][illegible]

29

Measures 29-30 of the piece. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef with an 8va marking. The melody features various techniques: P.M. (Palm Mute), PM- (Palm Mute release), and H (Harmonics). The bass line includes fret numbers (0, 1, 2, 3, 4, 6) and a 'sl.' (slide) marking. The guitar part shows a sequence of chords and single notes, with a '6' indicating a barre.

31

Measures 31-32 of the piece. The notation continues with the same key signature and techniques. The melody includes a '6' (barre) and a 'H' (harmonic). The bass line shows fret numbers and a '2' (second fret). The guitar part includes a 'PM' (Palm Mute) and a 'PM-' (Palm Mute release) marking.

33

Measures 33-34 of the piece. The notation continues with the same key signature and techniques. The melody includes a '3' (triple) and a 'H' (harmonic). The bass line shows fret numbers and a '10' (tenth fret). The guitar part includes a 'PM-' (Palm Mute release) marking and a '3' (triple) marking.

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35

The musical score for 'The Rose Tree' on page 35 is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody line consists of several measures, including triplets of eighth notes and a sixteenth-note triplet. The bass line includes fingerings (10, 11, 9, 8) and a simplified bass line with 'X' marks. The page number '35' is in the top left corner.

41

The musical score for measures 41-48 consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains melodic lines with various accidentals and slurs. Above measure 41 is a circled 'H'. Above measure 46 is the instruction 'let ring'. The middle staff shows fretting patterns with flags indicating bends or vibrato. The bottom staff provides fingering numbers (0-4) and includes slurs and a slash-through symbol over measure 47.

43 **accel.** - - - - -

8

0 3 4 2 2 4 2 2 4 4 2 2 3 4 | 0 3 4 2 2 4 2 2 4 4 2 2 3 4

45 (accel.) ----- ♩ = 130 A

0-0-3 (3)-4 2-4-2 2-2 4-5-4-4-2-2 0-3-4 2-4-2 3-4 2-4-2 3-4 2-4-2 3-4 2-4

47

2 3-4 (2) (4) 2 (3) (4) (2) (4) 2 4 sl./ 3-0 0 3 3 sl./ 2-0

48 E

0-3-4 2-4-2 2-4-2 (5)-2-4 3 0-3-4 2-4-2 2-5-4-2 4-1 sl.

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55

8

E9 E/D E9 E7/Bb A9

6fr 4fr 7fr 5fr 5fr

let ring - - - - -

60

62

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the key of F#m (F# minor) and the bass part is in the key of E. The guitar part includes a capo on the 2nd fret, indicated by a "B⁹sus4" chord diagram. The guitar part features a melody with a 3rd fret slide and a 5th fret slide. The bass part features a melody with a 3rd fret slide and a 5th fret slide. The score is divided into two systems, each with a measure number (60 and 61) and a fret number (8 and 9). The guitar part is written on a single staff, and the bass part is written on a single staff. The guitar part includes a capo on the 2nd fret, indicated by a "B⁹sus4" chord diagram. The guitar part features a melody with a 3rd fret slide and a 5th fret slide. The bass part features a melody with a 3rd fret slide and a 5th fret slide. The score is divided into two systems, each with a measure number (60 and 61) and a fret number (8 and 9). The guitar part is written on a single staff, and the bass part is written on a single staff.

02

P 6

H H 6

P 7 P

P

9 8 7 9 7 9 8 9 7 8 9 7 8 9 7 9 8 7 7 9 8 7 9

[illegible]

67

E⁷

8

PM PM let ring - - PM - - - - - PM let ring - - PM PM let ring - -

69

C[#]7

♩ = 108

Swing 8ths

F[#]7

E/G[#]

Adim

F[#]/A[#]

8

PM PM let ring - - PM - - - - - let ring - - - -

71

B⁷ A/C[#] A[#]/C[×] B/D[#] Em E⁷ E^b7 D⁷ C[#]7

G[#]m F[#] F[#]9 B⁷

8

VII

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